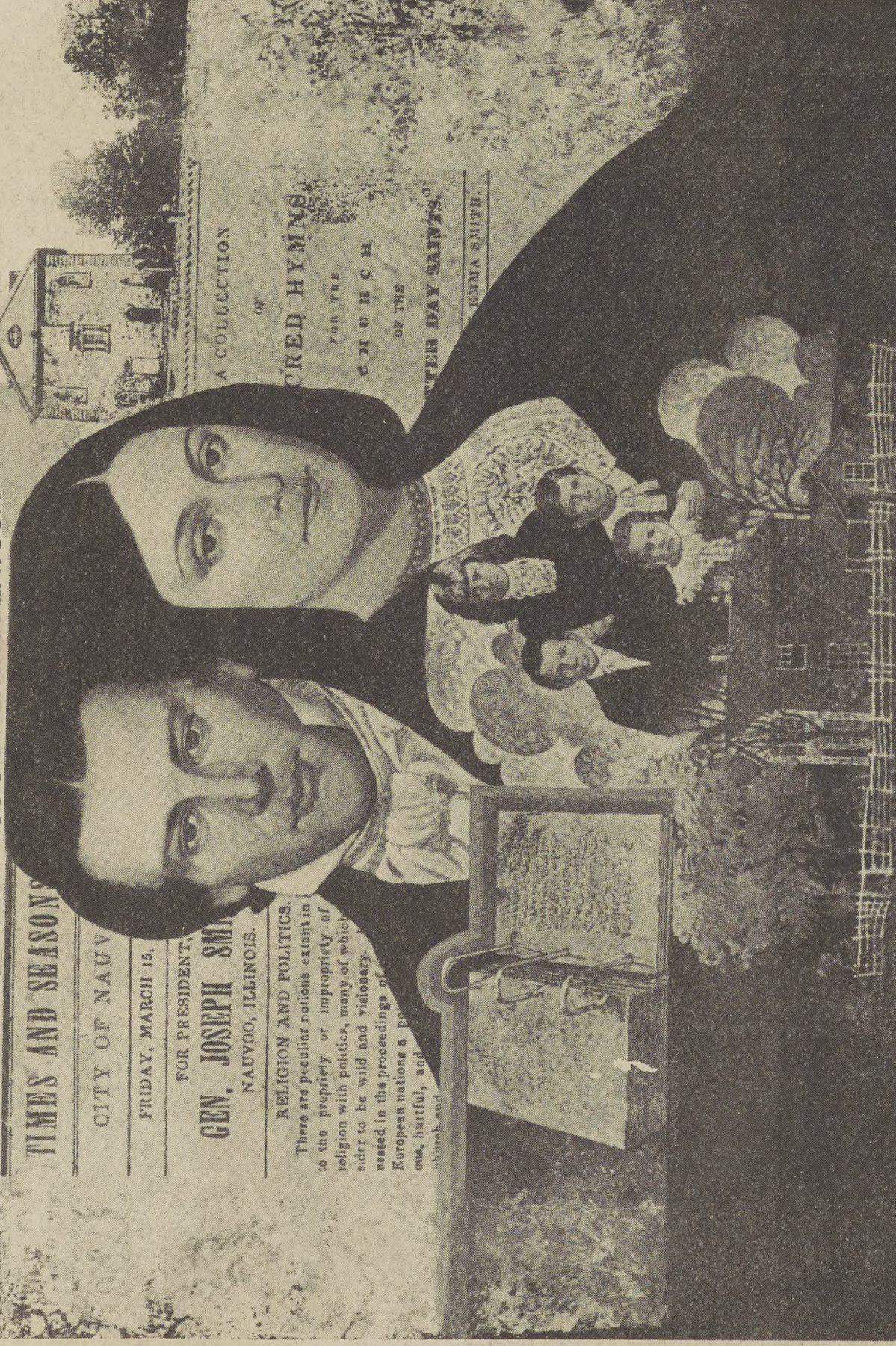


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Monday Magazine

The Daily Universe

Brigham Young University 374-1211 Ext. 2957 Provo, Utah Vol. 31 No. 127 Monday, March 20, 1978

SPECIAL PHOTOGRAPHY ISSUE

Photo Contest winners named



"Best of Show" by Bradley Sheppard (see p. 2)

Student voters pick Bratt team

(See pp. 21-23)



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Photo by Arthur Rothstein

This photograph, "Dust Storm," won a Pulitzer Prize in 1936 and is one of the most published photographs in the history of photography.

Photo by Arthur Rothstein

This 1940 photograph of saloon in Elko, Nev., was taken while Rothstein worked for the Farm Security Administration.

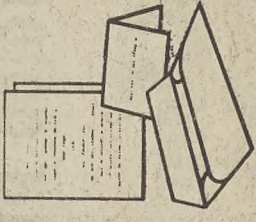
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by Carol Lynn Pearson
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By
JAN LINDSTROM
Monday Magazine
Writer

Physics of light and photography also known as Physics 177 or the "Hypo-Pits" remains one of the most popular physics classes at BYU despite a change in the general education physics requirement.

The nick-name "Hypo-pits" comes from the smell of the photographic fixing solution, or "hypo" which permeates the crowded darkroom in the Eyring Science Center which Physics 177 students inhabit in their efforts to turn out quality photographs.

The course consists of two hours of physics lectures per week and one hour of laboratory lecture, explains Laird Roberts, a senior lab instructor. Roberts, a cinematography major from Annabella, Utah, shares the teaching assistant job with seven other lab instructors.

"The lectures cover the physics of light that take place in the development process and the lab covers the actual procedures of

developing photos," Roberts adds. "The lab is an application of what the students learn in the lecture."

Students need no previous experience in photography to take the course and can either use their own camera equipment or check cameras out from the department.

In the weekly lectures, students learn about properties of light, optics, emulsions, film sensitivities, chemicals, and different types of cameras, says Dave Wheatfield, a lab instructor majoring in political science. "In the lab instruction we teach the students about exposure, composition. About 530 students are taking the class this semester."

"When the course first started it was only open to about 200 students because of a limitation in lab facilities," he recalls. "Eventually it opened up to 1,000 students and the enrollment leveled off at about 800 students a year."

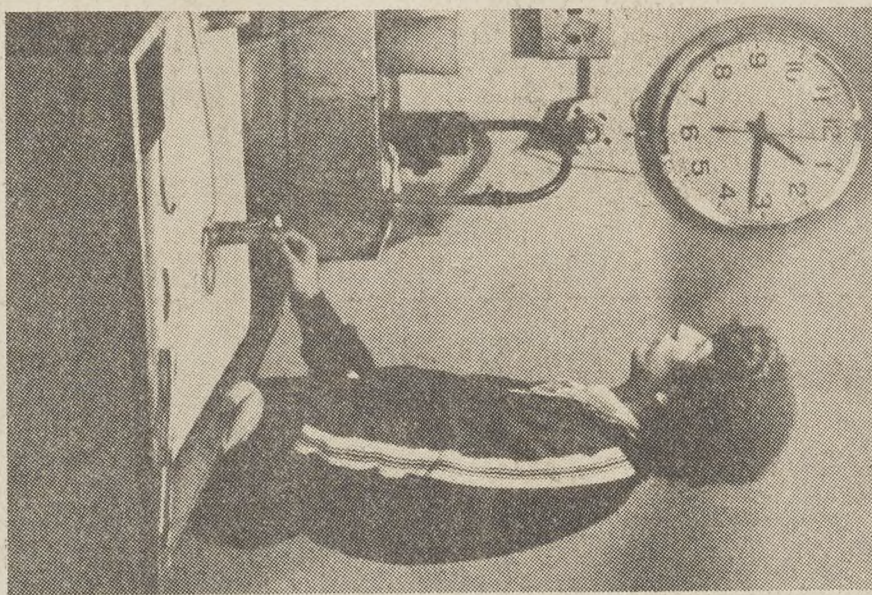


Photo by Craig Young

Freshman Kevin Bezza watches clock while negatives rinse in wash tank.

Mormon Festival of Arts

The Kingdom and the Kremlin

Mormons in Moscow? The future of the church in Communist Europe.

Featuring: David M. Kennedy
special representative for the
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Mormon, wife of the former
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Czechoslovakia.

Monday 10:00 PM



Cougar Matmen bth in NCAA

By **ANTONE CLARK**
Universe Sports Writer

The BYU wrestling team closed the 1977-78 season with a sixth place NCAA finish thanks to two individual fourth place and one fifth place finishes. Leading the Cougars were John Mechem and Gary Peterson with fourth place finishes in the 142 and heavyweight division respectively. Brad Hansen was the only other Cat matman to place as he was fifth at 167 pounds.

Mechem's finish marked the second straight year he had taken fourth at the NCAA. But this year's ef-

fort should hold more significance: after overcoming a severe broken leg in the summer, Mechem found his way into the Cougar lineup in the second half of the season where he compiled a semi-impressive 18-6-2 record. Mechem didn't really turn on until the WAC championships where he was a "surprise" winner. Carrying the momentum into the NCAA finals, Mechem beat first round opponent Mike Hogan of Hofstra 6-2 before losing 11-5 to Iowa's Scott Trizano in the second round on Thursday. Friday Mechem won three straight consolation bracket matches in a row to stay alive for Saturday's final round. In the closing day of the tourney, Mechem won his fourth straight match before losing to Trizano again by a count of 11-5 for the consolation championship and third place.

Strong matches

Peterson and Hansen didn't have such a rough time of it. Peterson won both opening round matches and another in the second day's opening round before losing in the championship semifinals to Princeton's John Saffer 10-6. Wrestling in the consolation bracket the final day Peterson, decisioned Springfield's Jeth Blackick 8-3 before losing to football-wrestler Bob Golie of Notre Dame. Golie pinned Peterson at 3:46.

Hansen also made the championship semifinals collecting two pins and a major decision before losing to Oklahoma State's Paul Martin 8-7. Martin was ranked No. 1 most of the season. Hansen then lost his first consolation match to Jim Weir of John Carroll 16-6, before beating Iowa's Mike Deanna for fifth place. Deanna held a 6-2 advantage after the first period but Hansen then reversed him and pinned him in the second stanza at 2:31.

BYU had two wrestlers make the championship quarterfinals before losing.

Both Sam Orme and Ed Maisey lost in the first round of the second day after sweeping matches the first day. Orme, seeded No. 4 lost his first match Friday 12-4 to Iowa's Dan Glenna then he came back the same day to beat Leigh's Steve Bastinelli 11-1 before being eliminated by Cal-Poly's Gary Fisher in overtime, 2-0.

Y hitters end 3-3 in Idaho tourney

BYU finished the Bannan Belt Baseball Tournament with a 3-3 record last Saturday in Lewiston, Idaho.

Washington State's Dave Edler, who pitches and also plays second base, got two hits in-

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Questions To Be Discussed:

1. In what ways are the family, the state and society mutually dependent?
2. What does recent research say about the role of family and kin in caring for dependent individuals in historical Western Society?
3. Is the Welfare State a modern development or centuries old?
4. Is the so-called nuclear family (consisting of parents and children but not grandparents and other relatives) a modern form or did it also exist in premodern times?

By GARY L. CHRISTENSEN
Universe Sports Writer

The BYU women's basketball team won consolation honors in the ALAA Western Divisional by defeating Washington 68-58 Saturday.

The Cougars lost to UCLA 102-57 in the opening round Friday.

Tina Gunn scored 33 points to lead BYU to its victory over Washington. Other Cougar scorers included Judy Hunter with 10, Rosemary Jensen nine, Debbie Freestone eight, and Annette Cottle with six.

Washington was led by Nielsen's 14 points.

"It's good to end the season with a win," BYU Coach Courtney Leishman said. "I'm pleased

with the entire season. We have a young team and I expect an even better team next year."

Anita Ortega scored 27 points to lead UCLA to its victory over BYU. Other Bruin scorers included double figures were Dianne Frieson with 18, Denise Curry with 14, and Ann Meyers with 13.

Against the Bruins, Tina Gunn led the Cougars with 24 points,

points, including nine of 10 from the free throw line, to lead Montclair State to its victory. Lori Parrish had 20 points for Utah, followed by Mona Stevens with eight.

Montclair State led at halftime 33-26.

Utah was to play the loser of the Queens College-Mississippi game in the consolation game Sunday.

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He had praise for Debbie Freestone, the only senior on the team. "Debbie Freestone ended her career with a blaze of glory. She played good defense in both games and made things happen in offense as she's done all year."

Miss Freestone ended her two years at BYU by averaging eight points and over six rebounds per game. Her shooting percentage from the field was about 41 percent.

BYU ends its season with a 22-6 record, including a 13-0 slate in conference games and a 3-1 record in tournament play.

The University of Utah lost to Montclair State of New Jersey 74-50 in the opening round of the Eastern Divisional at Rutgers University Saturday.

The course used to be required for communications majors wishing to continue on into courses such as Communications 263 — basic black and white photography, but the requirement was dropped last year.

Communications 263 used to be a more advanced black and white class but it's been changed to a beginning class for photography majors," Roberts adds.

Physics 177 is required for clothing and textile majors in fashion merchandising and interior design majors.

"These students need to learn about light properties for their majors," Roberts insists.

Wheatfield says that students who go right into photography classes without learning the physics behind it really limit themselves. "The problem is, they don't really understand the physics and it holds them back from understanding the qualities of different types of film, paper, lenses, and developing techniques."

Bassett feels the quality of the students have improved since the G.E. requirement was changed. "The students now enrolled in the course are there because they want to be," he notes. "Many people are interested in photography now, so it is a popular class. We try to keep a balance in the course between the physics aspect and the art and design emphasis."

You need an eye for art as well as technical skill to be good. We try to encourage a lot of experimentation through projects like the "quest" projects. Quest projects are student experiments in any area of photography that are completed during the lab. Although the students learn the techniques of photo-development in the labs, the actual developing and printing is not done during class time.

NEWS TIPS

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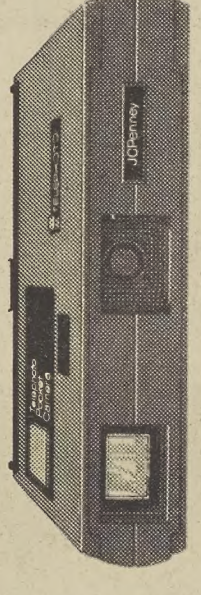
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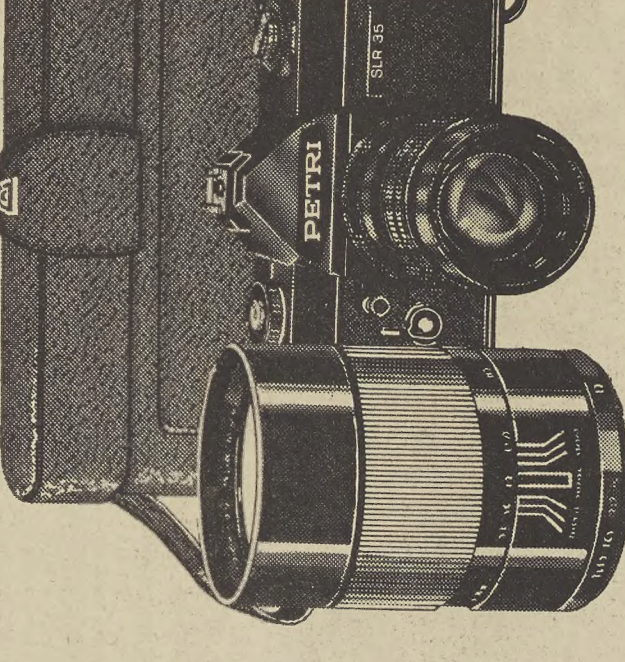
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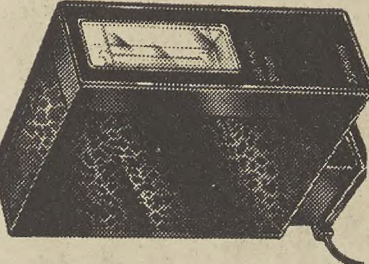
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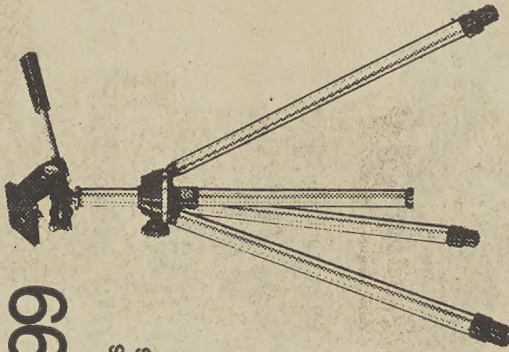
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Wadsworth's Anniversary

By THAYNE HANSEN
Monday Magazine
Writer

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knowledge of the law and good writing skills. BYU photojournalism Professor Nelson Wadsworth says all of these qualities are essential to anyone vying for a job in the modern photojournalism profession. "The reputation of the photographer in the past has been a little shaky," Wadsworth says. "After World War II, many non-journalist type military photographers started working for newspapers, and they were often looked upon as 'reporters with their brains knocked out.' But all of this is changing, and the photographer is moving up rapidly in stature in the newsrooms of the leading newspapers in the U.S., Wadsworth says.

Reporters too

"We try to train them to be reporters with cameras," he adds. "In addition to their photography skills, they must learn journalism so they can capture the decisive moments of the news."

Journalists who think they are photographers can sometimes be problems too, the editor points out. "If you shoot bad pictures, it can be the kiss of death for any story. In the freelance game, bad pictures can relegate an otherwise good story to the wastebasket."

The problem, he says, results in a gap in the newsroom between writers and photographers, "a lack of understanding between the wordsmiths and the picture-takers." Some editors think pictures are only to break up the gray spaces on the pages.

"In reality, it is the combination of words and pictures that give the news impact, that enhance the communication process," Wadsworth says.

Courage

Many times it takes courage and a knowledge of the law to get the decisive moments of the news. "Sometimes a photographer has to go into a dangerous or sticky situation," Wadsworth says. "People often try to stop a photographer from shooting, so he needs to know the laws that govern a person's right to privacy in order to back off or plead his case."

Sometimes when a photojournalist is able to shoot a picture that captures a highly emotional moment he needs to have both compassion and a thick skin, Wadsworth says. "There have been a couple of noticeable examples at the University."

One of the University photographers once shot a picture showing the body of a hiking accident victim being lowered off Y Mountain.

"We ran the picture because we wanted to show our readers what can happen if they hike alone without the proper equipment on that mountain," Wadsworth says. "Many readers complained because we showed the picture of a corpse, yet that photo later won a Sigma Delta Chi (the national society of professional journalists) Mark of Excellence award. While we are sensitive to the concerns of our readers, we were confident the picture had high news value and was in good taste."

Another University photographer had to apply good news sense when he took a picture of a sheriff's deputy felling a BYU coed that her brother had been killed. Wadsworth says, "People cried 'invasion of privacy'... but it really wasn't. Sometimes the news can be tragic and



Gary Gilmore glares at photographers during a hearing before his execution. Photo by Randy Taylor won Sigma Delta Chi Mark of Excellence Award and is among series of Daily Universe photos on display in the Harris Fine Arts Center.

quite emotional, but like most newsmen, I believe these moments should be photographed and published. That picture also won a Sigma Delta Chi award.

Having worked in photojournalism for many years, Wadsworth says he has had to develop a "thick skin" because of his philosophy. "But that doesn't mean we are hardboiled and without compassion. We can still cry inside and try our best to handle tragedy in good taste."

Sometimes we get called 'sensationalist,' but I can live with that, he says. "We try not to dwell on the sensational but when something sensational does happen, we just can't ignore it. We try to cover it as objectively as we can, without dwelling on the morbid."

Gilmore He cited the Gary Gilmore murders and

subsequent execution in 1976-77. "I think the Universe handled that story exceptionally well, and our coverage, in my view, was as good as any professional newspaper."

The Daily Universe can help photographers develop the skills they need to succeed in the profession, Wadsworth says.

"But sometimes it's like throwing someone into the deep end of the swimming pool to learn how to swim. They learn by doing rather than by listening to long, boring lectures in class. Our goal is to give them the philosophy in class, and then let them apply it at our 'laboratory,' which is

The laboratory situation puts more pressure on the photographers than it does on the writers, he says. If the writer is unskilled, people quickly pass over the story, but if the

So you spend about nine and half hours a day on the job?

10 a.m. to 7:30 p.m. Yes, it's a long day.

Will you be getting out of the media?

I've done it long enough and now I want to do something else. I don't know exactly what. As soon as I decide what, then I will do it.

Who will take your place?

There are plenty of people around.

Is Tom Brokaw a possibility?

He is a possibility to replace Chancellor. He is leaving very soon. Brokaw is a possibility. We don't know yet.

One of your hobbies is woodworking. Where do you do it?

In my home workshop. I could start a small furniture factory. Everytime I make something new we have to move something out. The house is full.

Do you have other hobbies?

I do everything there is to do except play golf and ski.

•Movie classics draw fans

(Cont. from p. 27)

explains. "There are very few that just act, and acting is a full-time job."

"The old studio system is gone, but we can't romanticize about that because there was a lot of tragedy involved with it, but they had so much talent available."

Both Majors and Miss Miller agree that the actors in a few movies recently produced show an indication that the film industry is returning to its almost-lost charm. "I like 'Turning Point and Julia, where the characters deal more with reality and their relationships are more realistic,'" Miss Miller says.

These two films "have meaty roles, that Joan Crawford and Bette Davis used to do. They just don't make too many of those anymore," Majors comments.

Melton mentions Richard Dreyfuss as an actor who could replace the former greats. Majors and Miss Miller speak of Jane Fonda and possibly John Travolta.

"There are some terrific films being done. But unfortunately there are less of them," Melton says.

Majors raises his eyebrows and his face lights up as he says, "Stars back then had that extra something that you can't define which made them stars. They had something... something extra. You could feel it when they walked in the room." A pause, and then his brows swiftly drop and tighten. "So many stars today just don't have it, they wouldn't be anywhere. Raquel Welch would be making B-movies at best, if they even let her on the lot."

In a sense, unknowingly, Majors has just explained the reason for Marilyn Monroe's annual red carnation.

Have you encouraged your children to go into the media?

I always let them decide for themselves. I've never tried to push any of them into anything.

Did you as a child have the desire to write?

I've always been a writer and I still am. It's the only thing I'm any good at. I've always done it since I was 10. It's what I like to do.

What were your early influences toward the newspaper?

My uncle ran a weekly newspaper. While I was in high school he asked me to do a weekly high school column. I knew before that I wanted the media.

Was it your aim to be a television commentator?

I always wanted to be a newspaper man. I still do.

How did you get into broadcasting?

It was luck. I happened to be in the right place at the right time. I was working in radio and television came along. The old big name news people in radio did not want to go into television because it was new, there was no audience, few people had sets and there was no money in it. I got into it because the more experienced big names wouldn't do it. Later they tried to and couldn't. It was too late. It was too late to learn how to do it.

Do you have any pet issues?

I can't really answer that. Well, there are only two professions in this country made up of generalists. One is the politicians and one is journalists. In every other profession people specialize. The only people left who are expected to know something about everything are politicians and journalists.

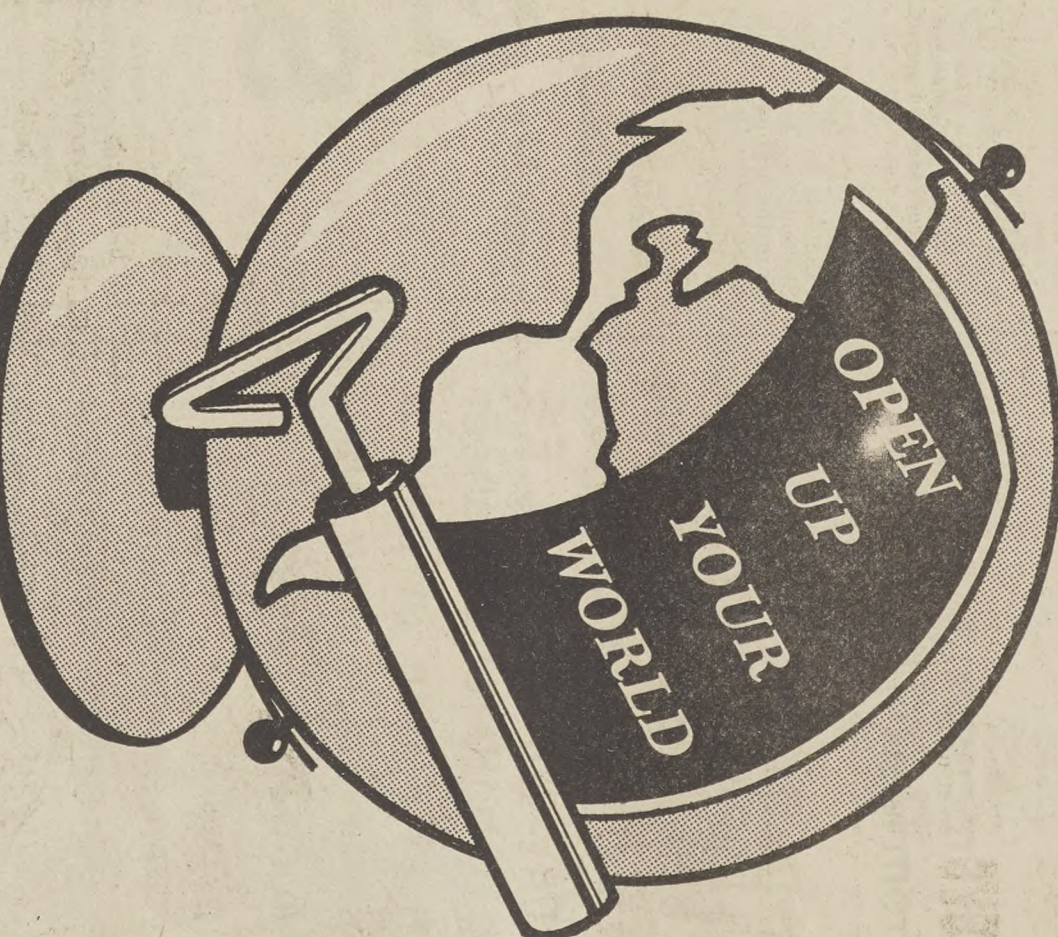
How often do you see Jon Chancellor?

Not very often. He is in New York and I am in Washington D.C. We are 250 miles apart.

You've said that news is more than just the day-to-day events. What do you mean?

There is more to it than a breathless report of what caught fire, what blew up or what fell in today. It is the general basic trend and course of human society. And great things happen without ever having any spectacular headline. News is too often thought of as the headline of what happened in the last 24 hours but it's a lot more than that.

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Editor's note: After Monday Magazine learned TV commentator David Brinkley was coming to BYU, we sent staff writer Heidi Waldrop with students from the Academics Office to pick Brinkley up at the Salt Lake Airport. After touring Temple Square and visiting President Spencer W. Kimball with Brinkley, Miss Waldrop interviewed the commentator at length as the group traveled by automobile to Provo. Here is Miss Waldrop's exclusive report:

Monday Magazine: Compared to Ford and Nixon, what do you think of Carter's treatment of the press?

Brinkley: It is different from Nixon's. Nixon hated us. Even before Watergate he hated the press. Nothing was ever good enough for him and other politicians. All they want is flattery ... 24 hours a day, seven days a week, non-stop flattery. Anything less than that and they regard us as hostile.

Some say that Watergate was good for the country. What do you think?



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On the large relief globe at Brigham Young University, the vertical scale is four times the horizontal scale so the mountains such as McKinley and Everest are more prominent. Otherwise, on a comparably-sized globe, they would be little more than tiny bumps.

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the mountain. I never cared for that so I think I did have something to do with changing it.

What do you think of the books coming out from men in Nixon's administration?

They are money makers. Very often there is no way to tell how true they are because they describe happenings when no one else was there. There is no way we can ever know if Haldeman in his book was lying or not. Most of his book was hearsay and speculation. There were few facts. I quit reading books about Watergate about two years ago. It's over, it's dead.

What do you think the American people's view of Carter is?

Probably some disappointment. They expected more because he promised more. And he will say "I have three more years in office. I will deliver our promises," but some of his promises he cannot deliver. There is some feeling that things are not different than they were before - no better, no worse.

Do you find that you need time to call your own?

It's easier to need it than it is to get it. Our kind of work is confining, unlike almost every other kind. The work has to be done at a set time in a set place. You can't do it in advance or spend a little longer on it. Broadcast news is almost unique in that respect. If you don't do it at the set time then it's too late.

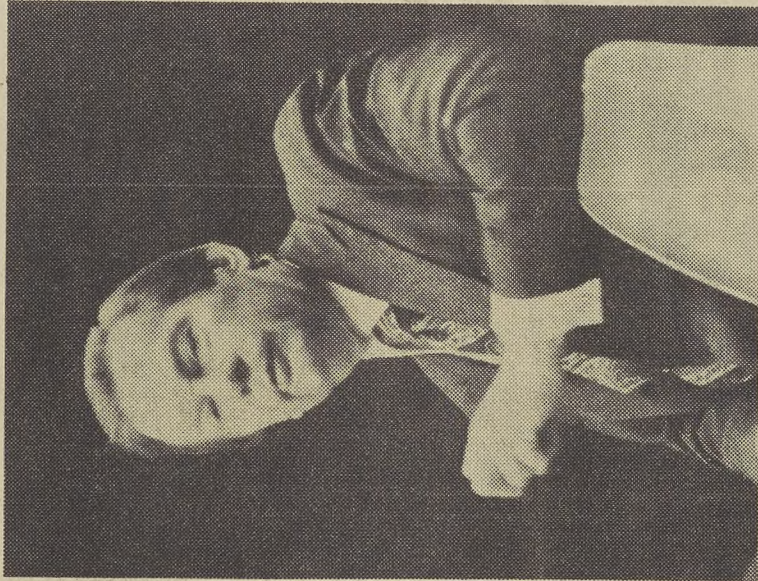


Photo by Dave Heylen
David Brinkley chats with students about broadcast journalism and current affairs.

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photographer is unskilled, the poor picture "stands out like a sore thumb."

Experience

The Daily Universe experience has helped

U.N. resolution asks withdrawal of Israeli troops

UNITED NATIONS (AP) — The U.N. Security Council adopted a U.S. resolution Sunday calling for immediate withdrawal of Israeli troops from southern Lebanon and creation of a U.N. force to restore peace along the Israeli-Lebanese frontier.

The vote on the resolution, submitted by the United States, was 12-0, with the Soviet Union and Czechoslovakia abstaining. China did not participate.

Secretary General Kurt Waldheim told the council in a report the peacekeeping force would require about 4,000 troops from U.N. member countries at a cost of \$68 million "over a six month period."

Israeli U.N. Ambassador Chaim Herzog said his country "is prepared to begin discussions to achieve appropriate arrangements for the return of the area presently under our control to full Lebanese sovereignty."

But it was not clear if Israel would heed the U.N. resolution.

Before leaving for the United States, Israeli Prime Minister Menachem Begin said he had "a great many doubts" about stationing U.N. troops in southern Lebanon and that he would present Israeli counter-proposals to President Carter this week.



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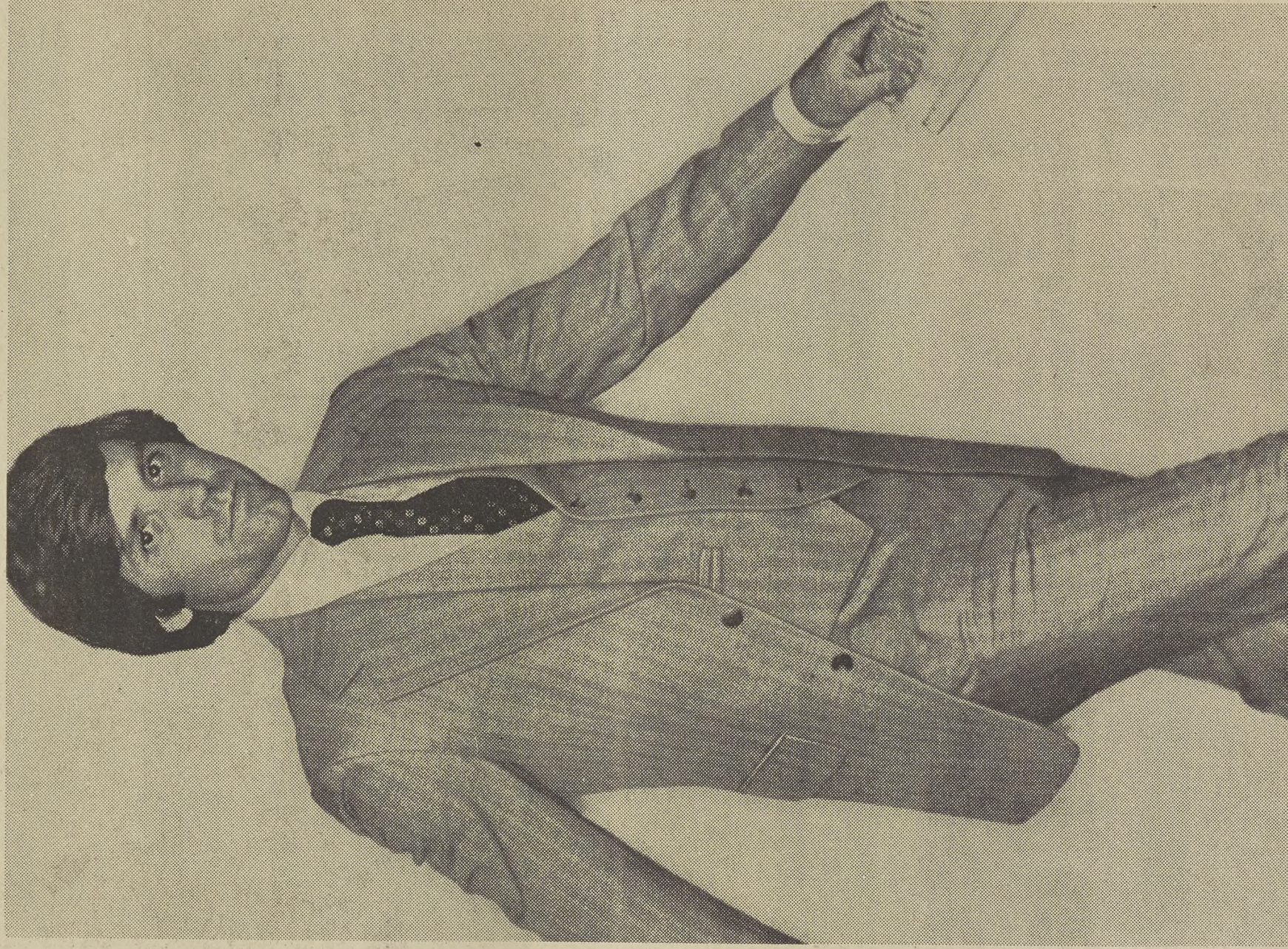
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several of Wadsworth's students get started in the highly competitive field. Randy Taylor, last semester's photo director, is one success story. While working on the Gilmore story for the

years, some of which won Sigma Delta Chi awards and "five or six are working on large and small daily newspapers around the country," he says. A selection of Daily Universe photographs taken in the last two

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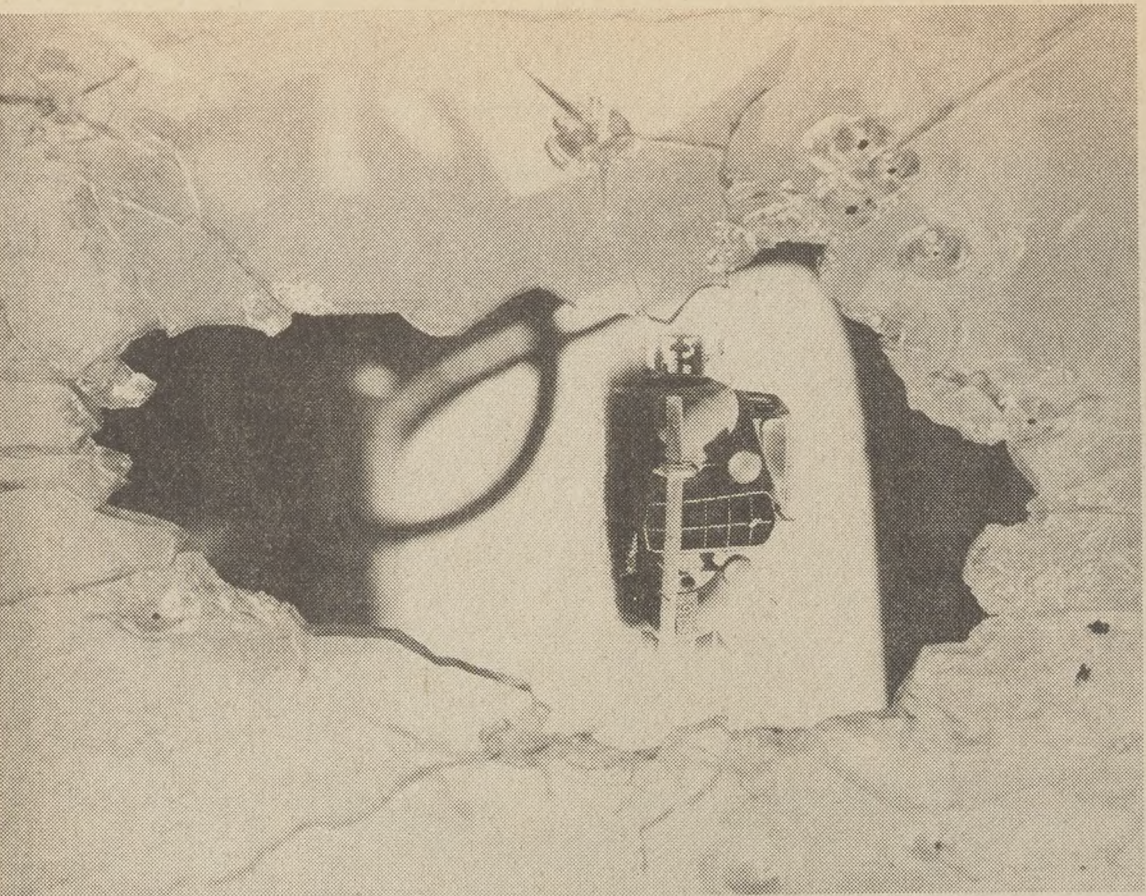
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Winner of 1st place in the Color category is this view of a young Black selling watermelons in New Orleans. It was taken last June by Craig Young of Provo.



Little girl plays with her bubble-making device on "The family farm" in Oregon. Donna Putman of Portland gets honorable mention in the Pictorial category.



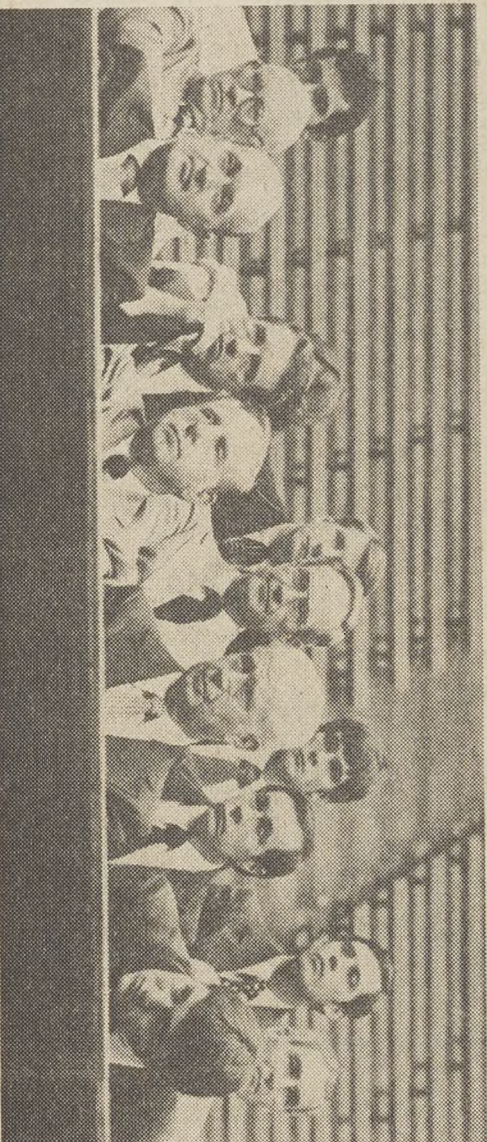
An old car framed by broken glass wins honorable mention for Bradley Sheppard of Idaho Falls in the Pictorial category.



Tom Busby of Uplands, Ca., portrays fallen leaves in this honorable mention winner in the Pictorial category. Picture was taken last September at beginning of autumn.



San Francisco Bay at sunset is captured by Steve Parmley of Cupertino, Calif., in this 3rd place winner in the Pictorial category. The picture was taken last May by the Cinematic Arts major on a trip to the Pacific Coast city.



Faculty listening to a Devotional speaker in the Marriott Center is the subject of this black and white photograph taken by Lisa Pierson, a Banyan photographer. It placed 2nd in the Photo-journalism category.



Gene Kelly, a favorite among old-movie enthusiasts, stars in the oldie but goodie, "Singin' in the Rain."

The Film Society was organized by a handful of students who were dissatisfied with the scope of movies on campus. Initially discouraged by a lack of funds, they later formed the society under the auspices of the ASBYU Culture Office.

Miss Miller says one reason for the production of so many poor quality films is because those in charge of films are not as

involved with the industry as they should be. "Jane Fonda was on a TV interview that I saw complaining about the same thing," she recalls. She said the people who are in charge of making movies don't know films. Most of the studios are owned by gas companies."

"A lot of actors are now producing," Metten (Cont. on p. 29)

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By BLAIR HOWELL
Monday Magazine
Writer

Most assuredly, we will soon be forgotten after we die. But that assumption doesn't hold true with all individuals.

A fresh, long-stemmed carnation is still faithfully placed at Marilyn Monroe's grave site, a tradition which has been faithfully kept since her tragic death in 1962.

Many actors come and go, many with only bit parts in "B" films. But those few from "The Golden Years"

film" attracted almost 4,000 students at the first BYU film society presentation four years ago.

Many film enthusiasts believe that with the exodus of many of the great performers, the film industry has been thrown into a transitional period. An unsatisfied need for quality films they maintain, has brought about a revival of old movie classics.

The Film Society's current president, (Dennis Miller), says Gene Kelly is "the male hero on campus. He's the star that attracts

most of the people, along with Emil Firm. Some know he'll be in the film."

Consequently, "Singin' in the Rain" was also this semester's first film of the Introduction to Motion Picture Art class headed by Dr. Charles L. Mettern, chairman of the Theater Department. The class enrollment has increased to some 1,200 students this semester. Class members view a film each week and then discuss it in smaller groups of 30.

"Film stars like Vivien Leigh and Gary Cooper are gone and with a few exceptions, no one has replaced them," Mettern says.

"These films are entertaining and emotionally touch you. I don't think certain films are as entertaining to-

day. After we saw (Frank) Capra's 'Meet John Doe,' we were all moved to tears. It's the sort of film that really gets to you."

"A lot of the old movies," Miss Miller notes, "are superior to the modern ones. To ignore the old (film) classics is like ignoring the old classics of literature. It's like discarding Shakespeare and only paying attention to the modern authors. It would be ridiculous."

"Some of the actors were pretty corny, like the famous duo of Jeanette MacDonald and Nelson Eddy — great singers, terrible actors — but what they had was glamour," says Duke Majors, member of Pleasant Grove's Brigham Young University chapter, which shows old movies exclusively.

Majors adds, "Today you walk out of a movie feeling like you ought to see a psychiatrist to un-jumble the mess. But the movies back then, you'd walk out feeling happy. It was a happy time. I don't see the happiness today."

"I think we're in the dark ages of movies. The 'Golden Years' were the '30s and the '40s and up to the '50s, but what happens after a golden era? There's usually a period of dark ages and I'm hoping for a renaissance," Majors says.

Miss Miller agrees with Majors that film production is in the dark ages. "But we're beginning to see the light at the end of the tunnel. Everyone can take their share of the blame. The filmmakers are to blame obviously, but if the public didn't buy it, they wouldn't sell it."

Majors feels the public is showing its distaste for many of the modern films by supporting the old movie revival.

"One reason I'm going back to the old movies is because I want to see with 'Hillbilly' Majors laughs. "Another reason is that independent theaters like this one have a hard time making it. All the movie distributors are linked up to with chains of theaters around the country and we're forced to show the movies years later. For example, by the time we get a movie like 'Jaws,' it's two years later and they still want 70 percent of each ticket. The independent theater can't do it."

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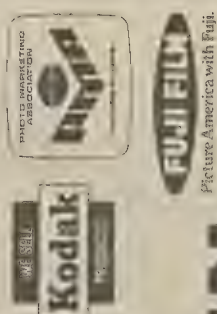
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of the people, along with Emil Firm. Some know he'll be in the film."

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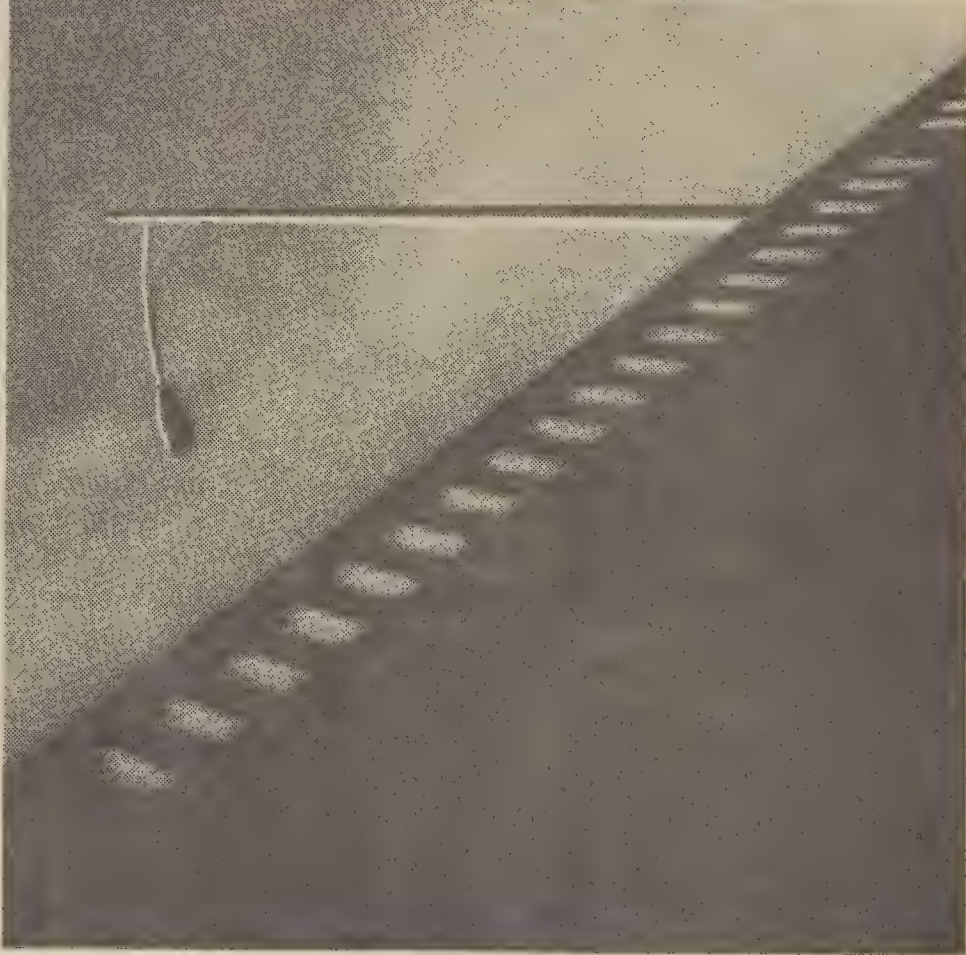
"These films are entertaining and emotionally touch you. I don't think certain films are as entertaining to-



Little boys eat their ice cream on the roof of a shopping center in Provo. View, taken by Greg D'Haenens of Thousand Oaks, Calif., wins 1st place in Pictorial Category. Boys are waiting for their parents to finish shopping on a Saturday afternoon, Feb. 11, 1978.

Photo Contest winners

The photographs displayed on these two pages represent some of the winners in the Daily Universe-BYU Bookstore Photo Contest which concluded last week. Some entries in the color category were not published because their abstract color patterns would not reproduce in black and white. Others, mostly scuzzball men-



"Civilization" is the title of this Provo view taken by Ted York of Reston, Va. It receives 2nd place in the Pictorial category.

Full color photo of basketball action to be published in Banyan wins 1st place in the Color category. It was taken by Ravell Call of Afton, Wyo.



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judging movies by letters

By JOHN R. ILLER
Money Magazine
Writer

The question of limiting or censoring the film medium on the basis of community consensus was raised when Provo filed a law suit against the controversial film Looking For Mr. Goodbar.

At BYU, this action caused a stir among members of the administration and faculty alike. During the trial, debate centered on the significance of movie ratings. Those against the film maintained that it was worse than the R-rating indicated; proponents said the R-rating

did not account for the film's artistic merit. Do ratings accurately reflect the content of a film? Are letter ratings the ultimate guide in what is good and what is objectionable?

He claims that lumping certain R-rated films with others is like "calling aspirin poison."

ratings, along with morality ratings, might give us a better indication of a film's worth."

FLICK FLACK



Letters inadequate

Two BYU faculty members — Dr. Donald R. Marshall, professor of humanities, and Dr. Larry G. Best, instructor of English — believe the letter ratings assigned to motion pictures are inadequate and should be revised.

hand, I find it extremely useful in combating my own traumas."

Another reason for the amount of controversy on the subject lies in the position of the LDS Church. Best questions the practice of church officials censuring members who attend R-rated films.

"I wonder if bishops who do this are not overstepping their proper bounds of power. As far as I know, no directive has come down from the Church saying that those who attend R films should be denied temple recommendations or church positions."

Marshall says present movie ratings have nothing to do with "aesthetic merits." He suggests a second set of ratings. "These ratings would have to come from people trained to judge quality — not just a Troup of miscellaneous TVA members. These

many uses Besides its obvious use in journalism, advertising, broadcasting, and motion picture television, photography is heavily used in all areas of science, business and industry. And it is, of itself, an extremely effective and communicative art form.

The future of photography at BYU is in question, however, by its very popularity. Barrus estimates that between 500 and 600 students would like to take photo classes, but the current capacity is limited to 212.

"In the future we will have to limit the number of students allowed in our classes to those needing it for their major field of study," he says.

Asked about the possibility of expansion, Barrus said the University first needs to decide how great a program it is willing to support. At present black and white are taught by Barrus, color as well as advertising by Jim Walker, and press photography by Nelson Wadsworth as part of the "Daily Devotion."

Devotion needed "If we were to expand and develop a truly fine program we would need to at least double the darkroom space, buy more equipment, build studios for advertising, illustration, fashion and portraiture, offer a wider variety of classes, and hire more teachers."

Barrus comments. As it is, if a person is really interested in photography he will go to a photography school where he will spend eight hours a day photographing a rock until he gets the concept in mind.

"It takes many years to master the skill to perfection, and a great deal of concentration," he continues. "Here the students just don't have the time to devote to it. Generally, if a student turns out to be a really good photographer it is

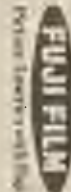


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due to his own initiative and the extra time he spends at it. It's like a runner, it takes dedication."

Needs ideas

According to Robert Gilka, picture editor for National Geographic, it takes even more than dedication for a photographer to make it commercially. He told Barrus he sees between 25 and 30 portfolios per week. He encourages these hopefuls, but the truth is that he is "up to his neck in good technique and not even up to his ankles in good ideas. Don't send me talent, send ideas!" he said.

Barrus maintains that although advertising is where the money is, one must establish a successful track record first. Freelancing is perhaps the most attractive alternative to ambitious young would-be Ansel Adames, but in addition to flawless technique it requires an ability to sell oneself.

In any case, Wally Barrus will lend his encouragement and support. When asked how he felt about the obvious talent of many of those studying under him, he replied, "There is no greater flattery in all the world than to have a student turn out better than me."



Wally Barrus, wearing a white cap, and his photography students carry cameras and other equipment as they return from the City Hills near Capitol Reef.

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By KAREN PATTERSON
Monday Magazine
With little creatures
scurrying up their dusky
gray slopes, the scene?
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week, south of Capitol
Reef State Park in
south-central Utah. The
creatures? Students of
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classes in search of the
perfect picture, of
course.

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BYU photographer Kermit Kittleson makes his way up the isolated
mounds looking for the right vantage point in photography field trip to
Capitol Reef.

Photos by Karen Patterson

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(Cont. from p. 12)

It's not for teenagers, it's for adults — but only because of the subject matter, not because of the language. Under the influence, there was no violence, no sex, no violence, no nudity and no bad language. It's about a woman having a nervous breakdown and is a terribly tense... it's not a child's film in any way.

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enough to know what he's getting into."

Definitions

Traditionally, finding a precise legal definition of pornography has been difficult. For Marshall, "Pornographic, to me, is a vulgar display of things that are sacred and private. Or better still, a disrespect or irreverent treatment of things which merit respect."

Marshall says, "Looking for Mr. Goodbar" is pornography. "But I also found it artistically lacking," he adds. "So, I wouldn't go out of my way to defend it on either level. There were some striking moments photographically, and only on G movies."

Marshall says, "At best, they're little more than mental pabulum. At worst, they have an immorality all their own. Even the Disney situation comedies often teach a lack of respect for human beings or human property."

"Count how many times someone in a luxurious evening gown gets pushed into a swimming pool or gets a pie in the face, or how many cars smash through the plate-glass windows or go off the end of the dock into the water."

For Best, the definition of pornography is somewhat different. "If the purpose of a film, book, picture or whatever, is solely and exclusively to arouse sexual interest, that is pornography," he explains. "I draw a distinction between pornography, which is solely sexual, and obscenity, which covers more."

Was "Goodbar" pornography? "Absolutely not," Best says. "Right next door, at the Paramount Theatre, was a film called 'The Gaudier' which I would refuse to go to. I would certainly not allow my children to see it, simply because of the exploitation of violence to the human body. To me, it's every bit as obscene as the worst pornography, but no one even bothered to mention 'The Gaudier'."

Pornography in films is one problem; another issue is the quality of films of any rating.

"I personally wouldn't want my children to grow to adulthood, fed only on G movies," Marshall says. "At best, they're little more than mental pabulum. At worst, they have an immorality all their own. Even the Disney situation comedies often teach a lack of respect for human beings or human property."

"Count how many times someone in a luxurious evening gown gets pushed into a swimming pool or gets a pie in the face, or how many cars smash through the plate-glass windows or go off the end of the dock into the water."

"The children are always brilliant and wise," Marshall notes, "the adults are either villains or bumbling fools. There's almost no respect for education, culture or wealth. If you're rich, educated or cultured, you deserve the pie in the face or the splash in the pool."

Speaking on the right of the community to regulate what its local theaters show, Best comments, "I would prefer

keeping pornography out of Provo. But pornography — not 'Look- ing for Mr. Goodbar.' I think that we, as a community, could generally agree on what is hard-core pornography, but where do we draw the line? How far do we go in getting rid of it? That's the problem."

"So I allow someone else to tell me that something's pornography and therefore that I'm not allowed to see it, or should I make that determination myself?"

"What if we say all R-rated films are to be banned from Provo? Do we allow that? I know some people would want that; usually they are people who know nothing about movies, who have never seen an R-rated movie. I'm so sensitive to the rights of other people that I want to be very careful before I wield power which would deny other people their rights."

Choice making

"I can imagine why certain people would be up in arms about the movie," Marshall says, "but I would have to think someone else is making the choice for me. If anyone is going to decide what I'll be able to see and what I won't, I would have to feel that he is as competent in that area as I am."

For all the debate — then and now, questions of constitutionality and degrees of pornography and censorship still plague the civil courts. And, the issues are far from settled, especially the issue of determining the value of a film by the rating it bears.

As Marshall says, "Two or three letters can't possibly encompass the wide range of films now being made, even on moral grounds alone to say anything of artistic ones."

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choice making

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Kristy Rogers exhibits excitement over news of her election to office of Community Services Vice-president.

Election at a glance			
President/Vice President			
Bratt/Bratt	2,733		
Scholar/Ottison	1,673		
Mugleston/Hatch	1,359		
Grebe/Warner	213		
Erikson/Edwards	70		
Academics Office			
Ernest Richter	2,992		
Doug Clark	1,960		
Dave Sandberg (Write-in)	90		
Athletic Office			
Seeling Daniel	1,493		
Kelly Adams	1,208		
Culture Office			
David Lister	3,579		
Becky Toomey	1,386		
Finance Office			
Ken Edmunds	2,504		
Dave Park	2,074		
Organizations Office			
Mark Kirkwood	2,444		
Kent Holmes	2,044		
Special Office			
Russ Tanner	2,205		
Robert Stiel	2,205		
Community Service			
Kristy Rogers	2,733		
Terry Fallgrenman	1,673		
Women's Office			
Suzanne Paxman	1,359		
Joyce Christensen	213		
Constitution ratification			
Yes			
No			
Total Voters			

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PARIS (AP) — France's center-right coalition that has governed for 20 years won a clear but reduced majority in national elections Sunday, turning back a strong challenge from the Socialist Communist alliance.

Georges Marchais conceded defeat after the second and final round of elections for the National Assembly.

"The majority will remain in power. That is a fact," he said. "But it is a shrinking majority that is weakening."

With all but four overseas districts counted, official returns gave President Valéry Giscard d'Estaing's coalition 268 seats in the 491-seat assembly compared to 186 for the leftists.

In the outgoing assembly, the government led 268 to 177 and some seats were vacant.

A majority is 246 seats in the assembly.

France's lower house.

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(Cont. from p. 21)

He added he was not disappointed in the small voter turnout. A total of 5,583 students voted, 23 percent of the student body, Gibbons said.

Michelle Baker, a member of the Elections Committee, said, "It was a lot of fun, but it's a relief it's all over. When I joined the committee, I thought it'd be fun to meet people, but made some enemies instead of friends."

Martin Reeder, current ASBYU

favorable reactions to the Bratt victory.

"Far out," Julie Hayes, a CDEF major from Spokane, Wash. said. "They'll do the best job."

"I'm glad to see we got someone qualified into office," Mark Woodland, a student in public relations, commented.

"You can count on some good leadership for the next year," said Howard Haralson, a math statistics major from Provo.

Victors of other ASBYU offices said they look forward to beginning their jobs during the coming year.

"I am blown out of my mind," said Kristy Rogers after clinching the Student Community Services vice-presidency. "We're going up to the office now and get to work!"

Ernie Richter, the new Academics

vice president, said, "I'm relieved. I'll be able to sleep without hallucinating."

Ken Edmunds, winner of the Finance office, commented, "All I want to do is get in and do the job. I'm really happy with the people that got in. They'll be good to work with."

Linda Bentley, a campaign worker for the new Social vice president Russ Tanner, said, "Sounds pretty good! I thought the scandal might hurt Russ but it didn't."

She was referring to an election violations trial Thursday night in which Tanner was suspended from Friday's campaigning, but was not eliminated from the race.

The end of elections was celebrated by a dance—"Cosmo's Disco," in the Social Hall. Many of the winners and their campaign workers attended.

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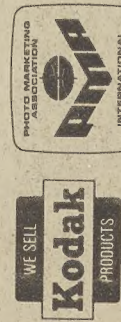
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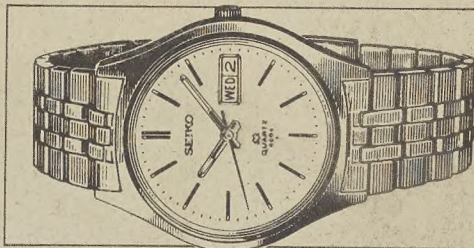


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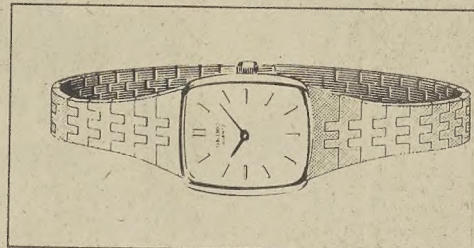


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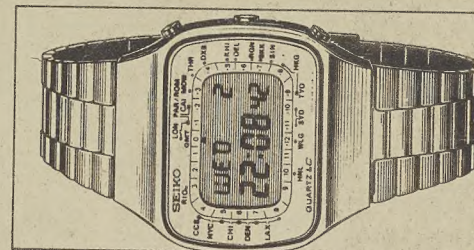
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Church inside Iron Curtain to be probed

David Kennedy, former U.S. Secretary of the Treasury and pre-sent diplomatic representative for the Church of Jesus Christ of Latter-day Saints, will be one of the notables on hand to discuss "The Kingdom and the Kremlin," tonight on KBYU-FM (88.9).

The program examines the position of the LDS Church behind the Iron Curtain.

The hour-long documentary, produced from more than 30 hours of interviewing, also includes Andre Anastasion, who served as a special representative of the Church to Moscow; Martha Toronto Anderson, Mission Mother of the Czechoslovakia Mission from 1938 to 1968; Dr. Douglas Tobler, head of BYU's European Studies Department; and Dr. Spencer J. Palmer, Director of the World Affairs Center at BYU.

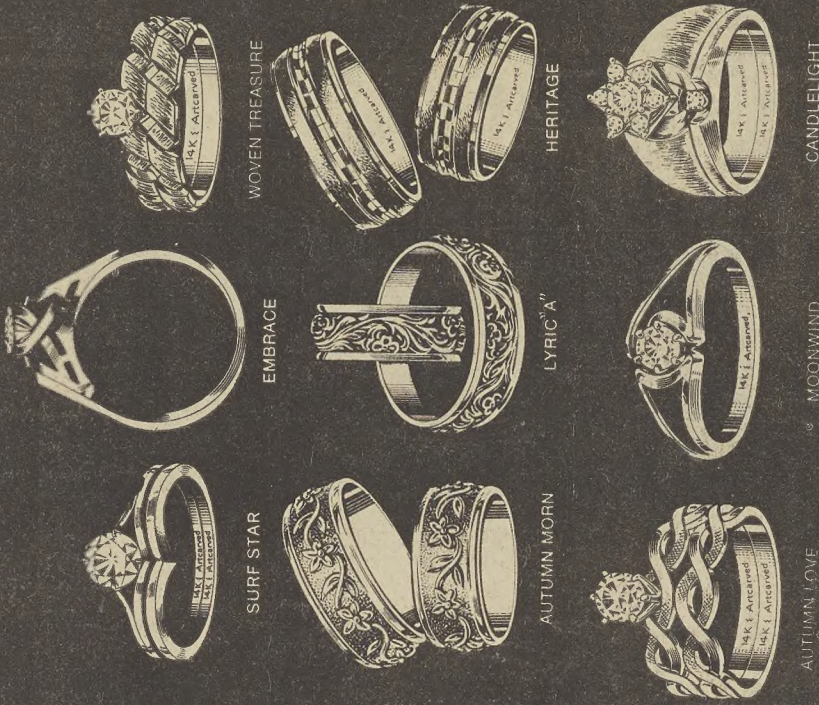
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A dilemma faced BYU President Franklin S. Harris in 1932. The university needed a photography course but no one on the faculty was trained to teach it.

Dr. Wayne B. Hales, professor of physics, accepted the assignment. While teaching at Weber State College two years before, he had dabbled in photography. Because of his physics background, he understood the scientific principles behind it.

"But to teach photography, you need to understand the art and science of it," Hales says in his tidy office in the Eyring Science Center. Accordingly, he spent one summer preparing to teach BYU's first photography course.

He examined books on the subject, practiced the principles, and authored a book for his own students. By fall, he was ready for his first



Students from one of the first photography classes at BYU pose for pictures on the grounds of the old Academy.

class of 12 students.

"We started under the steps of the old Education Building with one dark room and a service room," Hales recalls. That was the genesis of the physics program at BYU.

Today, the 88-year-old Hales holds the rank of professor emeritus. He retired in 1972 but stays busy with writing and involvement in church work and the Ementus Club.

Hales is proud of the



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stacks of photographs and bound volumes which deck his office. Subjects include cloud formations, views of a thunderhead shot at 20-minute intervals, hoarfrost flowers on Utah lake and pinhole camera shots of the Maeser Building.

"The biggest challenge was to find adequate space to do lab work," Hales recalls about the early days. "Finally we got the Eyring building which included seven dark rooms and service rooms."

By the time the Eyring Science Center was built in 1950, the professor was known for excellence, according to Dr. Armin J. Hill, dean emeritus of the College of Engineering Sciences and Technology. One of the lecture halls was named for him and his photo hangs above the door.

Hales says his new job

During his 42 years he taught many students



John Bratt, ASBYU Vice-president elect (left) and brother Perry, newly elected ASBYU President, share moment of victory with parents, Ross and Gean at Saturday night victory dance.

Screams of joy, tears accompany results of ASBYU elections

By DYNETTE IVIE and HEIDI WALDROP Monday Magazine Writers

Perry and Jon Bratt of Pleasant Grove racked up over a thousand votes more than the Scholer/Ottesen team to win a decisive victory in the race for next year's ASBYU president and vice president.

Amid screams of victory and quiet tears of defeat, final election results were announced Saturday night by a weary Elections Committee in the Knight Mangum Social Hall.

The new ASBYU Constitution also received enough positive votes for ratification.

The Bratt brothers received 2,733 votes to 1,673 for Scholer and Ottesen. Grinning elatedly as congratulations surged in from all sides, Jon Bratt said the first thing he and his brother plan to do is "thank and thank and thank" everyone who helped on the campaign.

"We really appreciate our family's support," Perry Bratt said with his mother and father standing proudly nearby.

"They've worked hard since they were little," said the winners' father, Ross Bratt, of Pleasant Grove. "This university will never have two harder workers than Perry and Jon."

"It's been a lot of work, but a very pleasant experience," his wife, Gean, said.

Reacting quietly to their loss, Eric Scholer and Eric Ottesen said running for office had been a gratifying experience.

"I feel we won because of the many friends we made and the experiences we had," Ottesen said.

Scholer added, "Although the Bratts won, I still feel that student apathy came out on top. I hope their year in office will do much to show students the purpose and need for student government. We express sincere thanks to all our campaign workers for their devotion and service."

Mark Magleston and Randy Hatch, who got 359 write-in votes in the final election, said they would support the Bratts.

"Hatch and I had a lot to offer, but I'm glad the Bratts got it," Magleston said. "They're the right guys for it. I've ever known. If they try to do well, they will."

The computer tally was brought into the roomful of waiting candidates and campaign workers by Cosmo on his unicycle, and the results were read by Elections Committee Chairman John Gibbons.

"I'm in a state of euphoria," Gibbons said, when asked how he felt now everything was ended.

(Cont. on p. 22)



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Bratt brothers victorious



Students wait in line with sleeping bags and tents for tickets to the John Ford Coley-England Dan concert. Lines began to form outside the Marriott Center Friday afternoon.

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who are now faculty members. He says he once counted and found there were 17 members of the Physics Department, eight members of the Chemistry Department, six from the Math Department and six from the Geology Department. Other former students include Dr. Lorin F. Wheelwright, dean emeritus of the College of Fine Arts and Communications, and Wallace M. Barrus who heads the photography program in the Com-

munications Department. Hales, who still wears his BYU class ring, graduated in 1916. He received a Masters Degree from the University of Utah in 1922. Prior to receiving his Doctorate from the California Institute of Technology, Hales was president of Snow College. He was only 27 years old when he got the job.

Hales can point to a number of developments which have come about

in photography during his career. These include zoom lenses, instant cameras and film with increased speed and finer grain. He has not been idle during retirement. He has written the history of the College of Physical Sciences, the history of the Emeritus Club, four home study manuals and his own personal history. He also serves as patriarch of the BYU Sixth Stake.

Hales, whose photos have appeared in the Denver Post and the Improvement Era, thinks today's students are better than those of previous generations. "They have had better training in high school," he says.

Though he started photography at BYU his

fields of specialization were photo electricity, atomic physics and meteorology.

But that early assignment from President Harris kindled a fascination with photography which remains to this day.

Engineering and Sciences, the history of the Emeritus Club, four home study manuals and his own personal history. He also serves as patriarch of the BYU Sixth Stake.

Hales, whose photos have appeared in the Denver Post and the Improvement Era, thinks today's students are better than those of previous generations. "They have had better training in high school," he says.

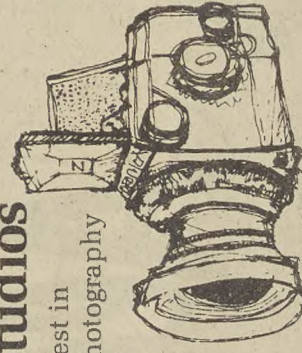
Though he started photography at BYU his

fields of specialization were photo electricity, atomic physics and meteorology.

But that early assignment from President Harris kindled a fascination with photography which remains to this day.

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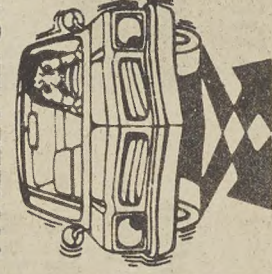
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LOCAL FINANCING AVAILABLE

Lee heads search for new judge

Rex E. Lee, dean of the BYU Law School, was chosen Saturday as chairman of an 11-member commission for making recommendations to President Carter for a U.S. district judge for Utah.

The selection was made at the organizational meeting for the federal judicial selection commission in the Salt Lake City Federal Building.

The commission, chosen by a congressional delegation, last week, will make proposals for a successor to U.S. District Chief Judge Willis W. Ritter, who died March 4. From the commission's list of names, President Carter will make a nomination for Senate confirmation.

Gas prices questioned

Attorney General Robert Hansen made public Friday an ongoing investigation of possible retail gasoline price fixing in Utah County.

Hansen said gas prices were as low as 52.9 cents per gallon when in mid-January they shot up to 58.9 almost overnight and remained stable at that point for several months.

Assistant Attorney General Andrew Buffnue told the Daily Universe he had received some reports that the price made the six cent jump in only four hours at some stations.

After receiving several complaints from area residents and checking with local enforcement authorities, the attorney general's office initiated an investigation. Hansen reported that since the initiation of the investigation, the maintenance of a uniform retail selling price has ceased and prices are running now as low as 51.9 cents per gallon at some retail gas stations.

He also thanked the people who brought the situation to the attention of his office and said the investigation is continuing.

Winning parade

The winners of this year's Mormon Arts Multimedia Presentation contest will have their work on display in the North foyer of the Pardoe Theater from 9:15 to 3:15 p.m. Monday through Friday.

Each winner has put together his best work in the form of a show, and under the direction of Jim Walker, professor of advanced color photography, they will be presented via slide projector in the Pardoe Theater.

The actual presentation will consist of two slide projectors fading in and out at the completion of each student's work. The entire production will last only 15 minutes and be repeated throughout the day.

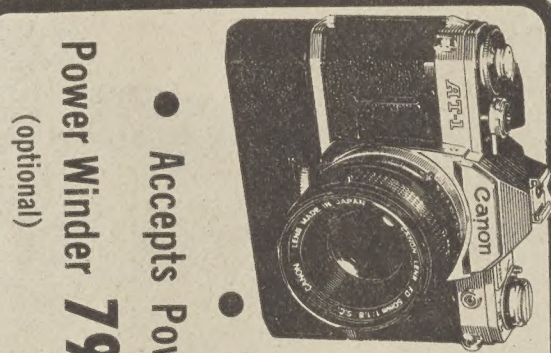
The first week of the show will consist of presentations by Raveall Call, Raelene Colobella, Joseph Putnam and Raelynn Dunn. The second week, involving a different category of winners, will feature Raelene Colobella, John Bozung and Lisa Lander. The third week will host the work of Bradley Sheppard and Walter Salbach.

For more information contact Jim Walker or Raelene Colobella.

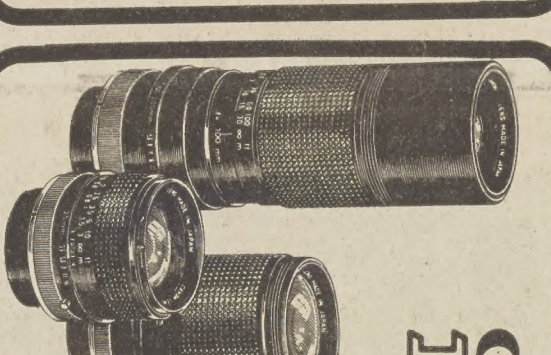
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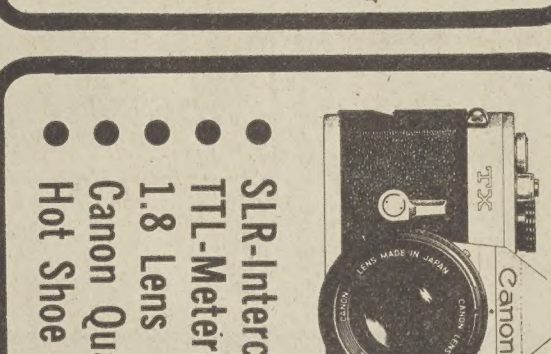
Canon Price War



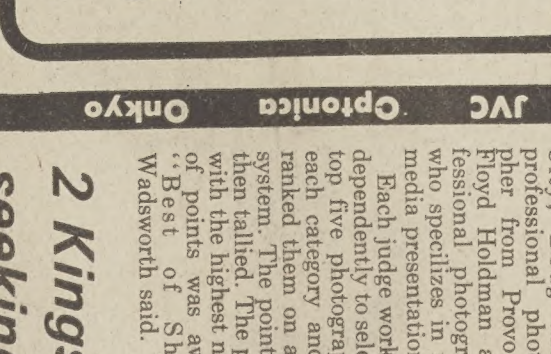
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(Cont from p. 2)

photograph: Tom Busby, Upland, Calif., for a picture of leaves, and Kevin Mortensen, Orange, Calif., for "Park City."

First place in the photojournalism category

was awarded to Raveall Call, senior in communications, for a color photograph taken at a basketball game. Call, a Banyan photographer, says he enjoys shooting basketball or football pictures best and would like to be a sports photographer.

for the Banyan, says she likes to photograph people. "It takes real technique," she says, "to take a picture of a person walking down the parade route and saw this little boy holding a balloon trying to get his father's attention when they both saw something. It was that expression I wanted to catch." Miss Beard is a photographer for the Daily Universe and plans to be a news photographer.

Honorable mention for photojournalism went to Sheppard for a picture entitled, "Execution."

The contest, co-sponsored by the BYU Bookstore and the Daily Universe, drew over 200 entries making it the "biggest photo contest at BYU" in the last ten years, Nelson Wadsworth, Daily Universe executive editor, said.

The entries were judged by Borge Andersen, owner of Borge Andersen, Inc. in Salt Lake City, Doug Martin, professional photographer from Provo, and Floyd Holdman, a professional photographer who specializes in multimedia presentations.

Each judge worked independently to select the top five photographs in each category and then ranked them on a point system. The points were then tallied. The picture with the highest number of points was awarded "Best of Show," Wadsworth said.

2 Kings seeking position

BOSTON (AP)—The name Edward King is getting a lot of exposure in the Massachusetts gubernatorial race since there are two candidates with the same name, but different middle initials.

Their beliefs are similar and neither candidate apparently is bothered by the confusion. Both candidates are conservatives. They oppose busing and abortion and expanded social services. They also are willing to bend over backward to assist business.

"We're looking at it as a plus," says Mary Burke, campaign director for Democrat Edward J. King, 52, a longtime pro football player and former director of the Massachusetts Port Authority. "It's something that has people talking."

Don Feder, campaign manager for 37-year-old Edward F. King, a Republican, says, "Most people who are politically aware understand the difference. As the campaign progresses and each of them becomes better known to the public at large, the confusion will diminish."

Each candidate is considered a longshot to defeat Democratic incumbent Michael Dukakis.